

SPACE CITY!

VOLUME III, NUMBER 32

HOUSTON, TEXAS JAN. 20-26, 1972

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SNELL

Letters

1217 Wichita, Houston, Texas 77004

If you wish to have a letter published in Space City!, please try to observe the following specifications. Try to type your letter, double-spaced, if at all possible. We will accept handwritten letters if they are neat and legible. Please do not address your letter, "Dear Sir;" none of us are "sirs," and besides, about half the staff is made up of women. "Dear Space City!" will do well enough. Also, if you are willing to have your letter published in this newspaper, you should, in most cases, be willing to have your name published as well. Unless you have some good reason to remain anonymous, please sign your first and last names; it lends credibility to your words. Address your letter to Letters, Space City!, 1217 Wichita, Houston, 77004. And keep 'em coming. It's great to hear from you.

Accept No Substitutes

Dear Space City Readers

Various bootleg versions of the Harrison-Dylan-Starr-Clapton-Russell benefit album, "The Concert for Bangladesh," are appearing across the country.

If you want the performance, I urge you to buy only the legitimate edition. If you haven't got the required thirteen bucks, then save it up. This is as far as I know the biggest benefit project of its nature, ever. If the merchandisers lose too much bread to bootleggers, it will discourage future projects along the same eminently worthwhile line.

Thirteen bucks is a high price, but it's a good way to spend your money. May benefit albums by major stars become commonplace, and the price be a little easier next time!

Keep on truckin'

Jeff Williams
Houston

What Indeed?

Dear Friends,

I would like to bring out several interesting facts that few people other than those in the same situation as I know about.

I am a mother of a beautiful baby boy. I am not married. Did you know that by law I cannot obtain a copy of my own son's birth certificate without a court order? A married mother doesn't have this hassle. After speaking with some married moms, I learned that they had received proclamations of birth for their children from the office of Herr Louie Welch.

Later I spoke with some of my friends, also unwed mothers, and found that none of us had received this proclamation. Curiously, I proceeded to call the mayor's office to find out the reason, thinking all the time in the back of my mind that this must have been merely an oversight.

Miss Blatt of the mayor's office set me straight. When I asked Why? she stiffly and most properly informed me that, "The mayor does not consider this to be the utmost in accomplishments." "Who is he to consider that?" I retorted. She replied that I would have to discuss that with the mayor.

I'm sure you've all already asked yourselves, but I ask you again. What has the city of Houston elected to fill our mayor's seat?

Sandy
Houston

Will the Real Switchboard..

Dear Space City!

I have just read an article in a back issue of Space City! (a week or two old) which states that Switchboard, Inc. has merged with "Us" to open a new switchboard operation. Persons interested in helping are advised to contact Gary Zack.

You have been misinformed. The man who apparently uses the phony name Gary Zack in his dealings with Space City! has no legal right to the use of the name Switchboard. I gave him a copy of the old Switchboard files for his groups' use two months ago. He has had no other assistance from the old Switchboard organization.

His secretive mode of operation and his apparent lack of good faith in dealing with other community organizers has lost him the assistance he requested from myself and other former Switchboard staff.

A Switchboard operation is now being operated by Who Cares, Inc. - 688-2265.

In the struggle,
David M. Duncan

"Home With Heart" Needs Helping Hand

Dear Space City,

The "Home With Heart" is in operation at 309 W. Clay St., Apt. No. 1. We are negotiating for a large home on West Alabama in order to have adequate facilities for the work we are doing.

As you know, the "Home With Heart" is an interfaith outreach to help those persons who find themselves stranded in this City's jungle ... for the down-cast ... the lonely ... the problemed. We provide food & lodging on a temporary basis for those who need a home atmosphere and friendship while attempting to establish themselves; permanent residency for those who are established but wish to make their home with us. Also, a counseling center, professional referral services, and free employment assistance.

We are desperately in need of the following and would appreciate contributions anyone can give in behalf of our work:

- 1) Financial assistance. Donations will be promptly receipted for tax purposes;
- 2) Food;
- 3) New or good used clothing;
- 4) Cookware, utensils, dishes, etc.,
- 5) Sleeping bags, cots;
- 6) Linens of all types & descriptions;
- 7) Office equipment (especially a good typewriter, duplicating or mimeograph machine, etc.,
- 8) Means of transportation

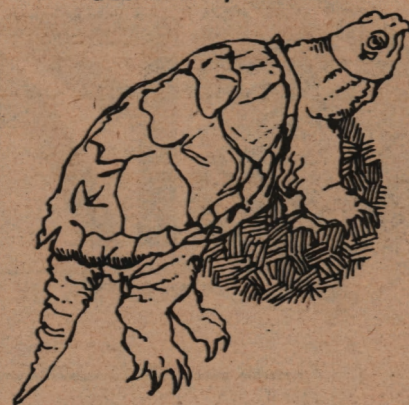
The publication of this matter in your paper will be greatly appreciated. Donations may be sent by mail to "The Home With Heart," 309 West Clay - Apt. 1, Houston, 77019.

Thanking you, I remain

Rev. Billy Hudson
Administrator

TURTLE NEWS

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Ramparts
National Lampoon
Evergreen
Earth
Sexual Behavior
Psychology Today
Super-Cycle
MUSIC
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Tassajara Bread Book
Grow Your Own
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Let's Eat Right
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by Rick Fine

Fire Chief C.R. "Jake" Cook has fired the top two officials of the Houston Professional Fire Fighters Association. Jobless are Capt. Joseph E. Perino, union president, and Arson Investigator Lee Roy Dees, first vice-president.

Chief Cook alleges that both men were absent from their jobs without permission during the first week of January while attending a union conference at the University of Wisconsin. Perino, a fireman for 16 years, and Dees, a 21-year department veteran, assert instead that their firings constitute an administration "power play" aimed at destroying the union.

Dees, 46, was automatically retired on Friday, Jan. 7, by a civil service rule prohibiting absence without permission from his superior, D.A. Whigham, to have another fireman fill in for him on Monday and Friday, while using accumulated holidays in between. Dees also filled out a written request to this effect. However, Whigham says he does not remember giving such permission, nor can he find the form Dees filled out. Whigham further stated that he could not reach Dees' wife to inform her of Dees' absence, though Dees claims she was at home the entire time. In addition, it is questionable that Dees could have really been "absent without permission," considering his 40 to 50 days accumulated vacation time, 42 hours of compensatory time off, several holidays not taken, and time owed him by four or five fellow firemen.

Perino, 40, was relieved of duty Saturday, Jan. 8. The following Monday, he received Chief Cook's formal letter of indefinite suspension (the same as being fired). In a statement outlining his reasons for firing Perino, The Chief (as he is affectionately referred to amongst the Brotherhood of city fathers) charged Perino with trying "to disrupt morale and discipline" and to "undermine the confidence of the public in the Fire Department." The Chief also charged Perino with subversive acts because, when asked five months ago if he thought Fred Hofheinz would appoint him fire chief if elected mayor, "Joseph Perino replied that it really didn't matter who would win the mayor's race, that the Fire Department would be so messed up that even Mayor Welch would have to appoint him fire chief to get it straightened out," Cook said.

Perino admits supporting Hofheinz for mayor, while Dees denies working for any candidate. A total of 24 violations of civil service and fire dept. rules were filed against Perino.

Chief Cook has been hospitalized and unavailable for further comment. A security guard at Yale Hospital said The Chief was being treated "for something in the lower digestive tract."

This Space City! reporter spoke with Joe Perino last Monday, in his office at the Fire Fighters Union Local 341 building. Perino described the situation this way:

"The administrations, not only here in Houston, but all over the State of Texas, realize that we're becoming a new type of organization that has to be reckoned with . . . Well, they feel that if they can fire me, as the president, and fire the first vice-president, then this would scare the men off and there would be a collapse of the Fire Fighters Association. Well, we're determined not to let this happen."

The Fire Fighters voiced their opinions at the last union meeting, when they voted to pay Perino's and Dees' salaries until they won their jobs back. Perino stands to lose a \$10,000 investment in the pension program, as well as the pension, and he cannot receive Social Security under state law.

Perino has been shipped from station to station so often that "I don't even keep the number on my helmet." Nevertheless, his transience has only increased his effectiveness in organizing the union. One union goal is pay equal to other skilled trades in the community.



photo by E. F. Shaver, Jr.

H. P. F. A. President, Joseph Perino

Firemen's Union Officials Fired by City

"We don't want to have to work 56 hours a week to get that money," he said. There are still some Fire Fighters in the State of Texas working 72 hours a week. It's unbelievable! Some of these people are making less than \$1.25 an hour."

Among their other demands are more protective fire-fighting gear, a more equitable pension, and an impartial civil service commission.

"The way it is today, all the commission is appointed by the Mayor," Perino said. "Consequently, most of

the time — as a matter of fact, just about all the time — whenever we would go before the commission over some grievance it ends up in the courts. This is a costly thing. In the last year, we spent better than \$50,000 of our own money just defending our rights under civil service law."

When asked if any administration supporters might be trying to hold down the union from within, Perino replied, "Management of the Fire Department belongs to our union, and

this is a carry-over from way, way back. And eventually the outcome of this whole situation that we're faced with now will probably be that these people won't be allowed into the union any more."

Last Thursday, Dees asked the civil service commission to review his case, and Perino is also expected to file for an appeal. Represented by liberal labor lawyer Chris Dixie, Perino is confident that he and Dees will both be re-instated.

"Harrisburg Eight" Conspiracy Trial Nears

by Edward Zuckerman
Dispatch News Service International

HARRISBURG, Penn. (DNSI) — The residents of this conservative city stop and stare when Tony Scoblick drives by in his 1964 Navy surplus Dodge truck, which a cartoonist has brightly illustrated with Biblical scenes of animals at rest in a garden.

They would stare harder if they knew Scoblick has been charged by the U.S. government with using that truck in a plot of kidnap Henry Kissinger, President Nixon's foreign policy adviser. The trial was tentatively set to begin soon.

"The reason it was a Navy truck is because he (Kissinger) was a former Navy man," Scoblick joked recently.

In general, though, Scoblick and the seven others who make up the "Harrisburg Eight" find the charges against them no laughing matter.

In the words of one of them, Fr. Phillip Berrigan, their indictment is a "piece of legal pathology supporting our military pathology in Southeast Asia."

It is opposition to that "military pathology" that has landed the eight into this current predicament. They are:

*Scoblick, a married priest and a member of the "Boston Eight," a group that publicly claimed responsibility for raiding draft boards in and around Boston in 1969.

*Mary Scoblick, his wife, a former nun and also a member of the "Boston Eight."

*Fr. Berrigan, a Catholic priest currently imprisoned for pouring blood on and napalming draft records in Maryland.

*Fr. Joseph Wenderoth, a Baltimore ghetto priest and a member of a group that claimed responsibility for raiding draft boards in Philadelphia and General Electric offices in Washington.

*Fr. Neil McLaughlin, also a Baltimore ghetto priest and a member of a group that claimed responsibility for raiding draft boards in New York.

*Eqbal Ahmad, a Pakistani scholar at the Adlai Stevenson Institute in Chicago

*Sr. Elizabeth McAlister, a Catholic nun and professor.

*John Theodore Glick, a draft resistor and former Eagle scout who was released from federal prison on appeal in October after serving 10 months of a sentence for raiding federal offices in Rochester, N.Y.

The existence of an antiwar kidnapping plot was first revealed to a startled Senate appropriations committee in November, 1970, by FBI Director J. Edgar Hoover, who charged the alleged plot was led by Philip Berrigan and his brother Daniel, the anti-war poet-priest.

Hoover's testimony was delivered at a closed committee hearing, but he made

sure it received wide dissemination by dropping 75 mimeographed copies of it on a press table before he entered the closed committee room.

Critics of Hoover, including Rep. William Anderson (D-Tenn.), immediately accused him of trying the case in the newspapers instead of the courts. It was suggested he may have been motivated by the fact that Daniel Berrigan, recently a fugitive, had successfully eluded the FBI for four months while giving numerous underground interviews, making two public appearances and, at one point, being trailed by a television camera crew.

"He made the FBI look like fools," defendant Glick noted.

Hoover's charges were followed in January of 1971 by the indictment of six of the defendants for conspiracy to kidnap Kissinger and bomb government heating tunnels. Daniel Berrigan was named as a co-conspirator but was not charged. He was dropped from the case entirely in a new indictment issued last April, which added the two additional defendants.

The new indictment also enlarged the alleged conspiracy to include a series of raids on draft boards and other federal offices in nine states, and, at the same time, lowered the charge from "conspiracy to kidnap" (which bears a maximum life sentence) to "conspiracy to commit offenses against the United States," (which bears a maximum penalty of five years.)

The defendants, all active members of the interdenominational "Catholic Left," have steadily supported the "burning of paper instead of children" — Daniel Berrigan's description of draft board raids.

But they deny they have plotted to kidnap anyone or bomb anything and claim the government's charges are an attempt to smear the Catholic left and the entire antiwar movement.

"What they've tried to do is to call us what we aren't and in that way destroy whatever following we have," defendant Ted Glick said recently.

Added Ms. Scoblick, "They probably thought we had more of an official following than we actually had. And the least thing in the world that a repressive government wants is for people of religious principles to become political. They need the Church very much to support them in a country that claims to be a church-going country."

After months of delays, the Harrisburg trial is now scheduled to begin. Heading the legal defense team are former U.S. Attorney General Ramsey Clark; Leonard Boudin, who successfully defended Dr. Benjamin Spock in his conspiracy case and is now defending Daniel Ellsberg; former New York Senatorial candidate Paul O'Dwyer; and Terry Lenzner, who was forced out of his job as head of the Office of Economic Opportunity legal services by President Nixon last year.

The prosecution has announced plans to call 95 witnesses. Among them will be Boyd F. Douglas Jr., an informer who, while serving a term for fraud and assault, met Philip Berrigan in prison, gained his confidence and smuggled letters between Berrigan and his friends outside while participating in a study-release program.

What were alleged to be texts of two of those letters smuggled between Berrigan and Sr. McAlister were appended to the second indictment in an unusual legal move bitterly attacked by the defense for creating prejudicial pre-trial publicity. This government tactic succeeded in diverting public attention from the fact that the kidnapping and bombing charges had been relegated to a minor section of the new indictment.

The letters, which were widely reprinted, discuss the possibility of a plan "to kidnap — in our terminology make a citizen's arrest of — someone like Henry Kissinger" and demand for his release the cessation of bombing raids over Southeast Asia and the release of political prisoners at home.

Defense sources acknowledge that such a plan may have been discussed in a time of despair over inertia in the antiwar movement, but they claim it was never carried past the talking state.

"A key point in the trial is that people must learn to make the distinction between discussion and planning, and the necessity for free discussion in a free society, no matter what the range of topics," Scoblick said recently.

As for his truck, one of the unexplained "overt acts" in "furtherance" of the conspiracy cited in the second indictment is a ride across Washington in the truck in May, 1970.


But Scoblick claims the truck could never have been used to carry off and house a kidnapped Kissinger.

Why not? "It doesn't have a toilet."

Zuckerman is the former editor of the Cornell Daily Sun, and has worked for the New York Times and Wall Street Journal. Currently a staff reporter for the Harrisburg Independent Press, he will be covering the Harrisburg conspiracy trial for Dispatch News Service International.

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THE PEOPLE TO PEOPLE'S STORE

SPACE CITY! / PAGE 4



Rev. D. Leon Everett (also a Houston school board trustee) and Rev. Sherman Douglas (also known as "Rocky") punch it out to a tie decision in a benefit boxing match Jan. 17 for the Progressive Amateur Boxing Association. The event was held at the Association's office on Dowling St.

Photo by Jerry Sabata

Montrose Elects Council Officers

Elections of officers took place at last Sunday's meeting of the Montrose Community Council. In an informal atmosphere, the people attending elected Eileen Hatcher, President; Diane Pauley, Vice President; Larry Wisocki, secretary and delegate to the area council (HCCA-area 6); and Lynn Eubanks, delegate to the area board.

The meeting adjourned with plans to meet next week to set up committees, to begin work on community activities and to search for available funds. All interested people from the Montrose area (or people who have an interest in the Montrose area, should plan to attend. The meeting will begin Sunday, Jan. 23 at 5 p.m. at the Kennedy Bros. Clinic and Community Center, 302 Pierce (at Bagby). You can get information by calling Inlet, 526-7925 or Eileen, at 523-6319.

Tenants Picket FHA to Oust Manager

Residents of the Gulf Coast Arms apartments picketed the Federal Building on Friday, Jan. 14, to protest a Federal Housing Administration (FHA) ruling on their petition to have the apartment manager fired. Twenty two tenants had signed a petition filed with the FHA, which alleged that Billy Thompson, manager of the apartments, is violating federal regulations and the residents' individual rights. The apartment complex is funded by the government through a non-profit corporation for the purpose of providing low income housing, and thereby is subject to the supervision of the FHA.

According to the petition, filed by

the tenants' attorneys Marvin Feingold and Michael Hodge, Thompson is guilty of various violations, including terminating leases without good cause; failing to give tenants a pre-eviction hearing as required by the due process clause of the constitution; evicting tenants because of their part in organizing a tenants' organization; charging tenants for repairs that are not needed, not made or not the fault of the tenant; allowing on at least two occasions the night security guard to mistreat tenants and their guests by physically beating one and by firing a pistol at a 12-year old boy; setting up restrictive rulings, such as no guests after midnight and no playing on the play-

ground at certain times. In all, the petition lodged over 25 complaints against the manager.

Thompson denied these charges and the FHA, after an investigation, backed him up by saying that since only 22 of the more than 100 tenants signed the petition, the majority of the tenants must be satisfied with the management. Attorney Feingold's response to this was "the allegations in the complaint are alleging intentional violations of tenants' rights; it is improper for the FHA to take the position that the majority is satisfied; we're not talking about majority rule, we're talking about individual rights."

The tenants, who have the support of Houston Organized Tenants for Action, picketed most of Friday to, in their words, "get the attention of FHA officials." Among the picketers was a former secretary of the manager who said that, after working for Thompson for almost a year, she had to agree with the tenants' complaints.

On Saturday, Jan. 15, the tenants picketed the apartments and were countered by pickets in support of the manager. Feingold says he believes the complaints stated in the petition are valid and if a remedy is not forthcoming from the FHA, the next step will be to go to court.

Juveniles In Jail

More than 1,100 juveniles in Texas Youth Council Institutions (a fancy name for jail) claim that courts committed them without legal representation in violation of state law and a U. S. Supreme Court ruling. In a questionnaire sent out by U.S. District Judge William Wayne Justice of Tyler, over 1,100 of the 2,400 youths who answered said they did not have benefit of council when they were in court.

Since the questionnaire results were made known, over 50 youths have been released by the institutions as a result of pleas entered in courts. A spokesman for the attorney generals' office said that all the questionnaire answers have not been checked with court records, but he expected that most of the responses are fairly accurate.

The Federal Judge ordered the institutions to distribute the questionnaire after a suit against TYC and juvenile court judges from El Paso and Dallas, was filed in his court. A 1967 U.S. Supreme court ruling and a 1969 Texas legislative act required that a juvenile be represented by an attorney in court.

FEATURING

Male

SLACKS JEANS

TRUTH

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Outsiders Blamed for Baton Rouge Violence

A demonstration conducted by blacks in Baton Rouge, La, last Monday, Jan. 10, erupted into violence, leaving four dead and 25 injured. Twenty blacks were arrested, eight of whom were charged with the murder of two policemen; 400 national guardsmen were called in and a dusk to dawn curfew was imposed. By the end of the week the guardsmen and the curfew were gone but many unanswered questions remained.

The demonstration started in a black neighborhood when a few hundred people gathered in the street. The crowd grew to about 1,000 and the street was blocked off by cars. According to one witness, a young black was talking to the crowd from atop a car when two newsmen showed up. "The young man said something to the crowd and the people descended on the newsmen and beat them. The police and sheriffs department arrived and requested the cars be mov-

ed; shooting broke out and two blacks and two policemen were killed. That much is known for sure, the rest is speculation on the part of many.

City officials, including Mayor W.W. Dumas, blame the incident on Black Muslims from out of town. Dumas first said that they came to Baton Rouge to take over the city, and later, that they came to settle some kind of internal dispute going on among Muslims. Local Muslims in Baton Rouge deny that the Muslim organization had any part in the demonstration. One black said that the men were followers of the late Malcolm X.

According to some witnesses, the young blacks told people to come and bring their friends, saying that they would see something they had never seen before, and that it seemed to those who went that "the young men in bow ties" were of a suicidal nature." Most were from out of town, coming from Chicago, Los Angeles and Philadelphia.

People are divided on the question of who fired first; and also on who fired at all. Police admitted last week that the leaders arrested were not armed and that the only guns found at the scene, immediately afterward, belonged to policemen. But blacks who witnessed the shooting said firing came from behind buildings and cars, and when the police approached the men "lined up across the street in front of the cars blocking the street."

The mayor maintained it was outsiders who were to blame (that much seems to be true) and claimed that Baton Rouge has no internal racial problems. However, local blacks not part of the demonstration say that there is racial trouble in Baton Rouge and that blacks have many complaints against the police department.

Some insight into Dumas' thinking was provided by an interview with Houston Pacifica Radio, KPFT, a few days later, when the mayor said: "We have put this all out of our minds and are looking toward the big event this weekend, the Super Bowl in New Orleans. We want all the people in Texas to come through Baton Rouge and spend their money because we need the sales tax dollars."

The important questions — who were the young men from out of town and why did they do what they did? — have not been answered. There have been reports of internal strife within the Muslim Organization, especially in California where some Muslims have recently been killed, but as of yet no definite links have been made connecting this internal strife with what happened in Baton Rouge.

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Indian Savants Fight Mosquitos With Garlic

Two researchers at the Bhabha Atomic Research Center in Bombay, India, report that they have isolated and made synthetically two chemicals from garlic that could be harmless substitutes for DDT in the battle against mosquitos.

They report that the two chemicals were 100 per cent effective in killing the larvae, or eggs, of a common mosquito.

Because the chemicals are extracted from garlic, they claim, they should be harmless to higher animals, unlike the toxicity ascribed to DDT.

Sex Hotline Opens in NYC

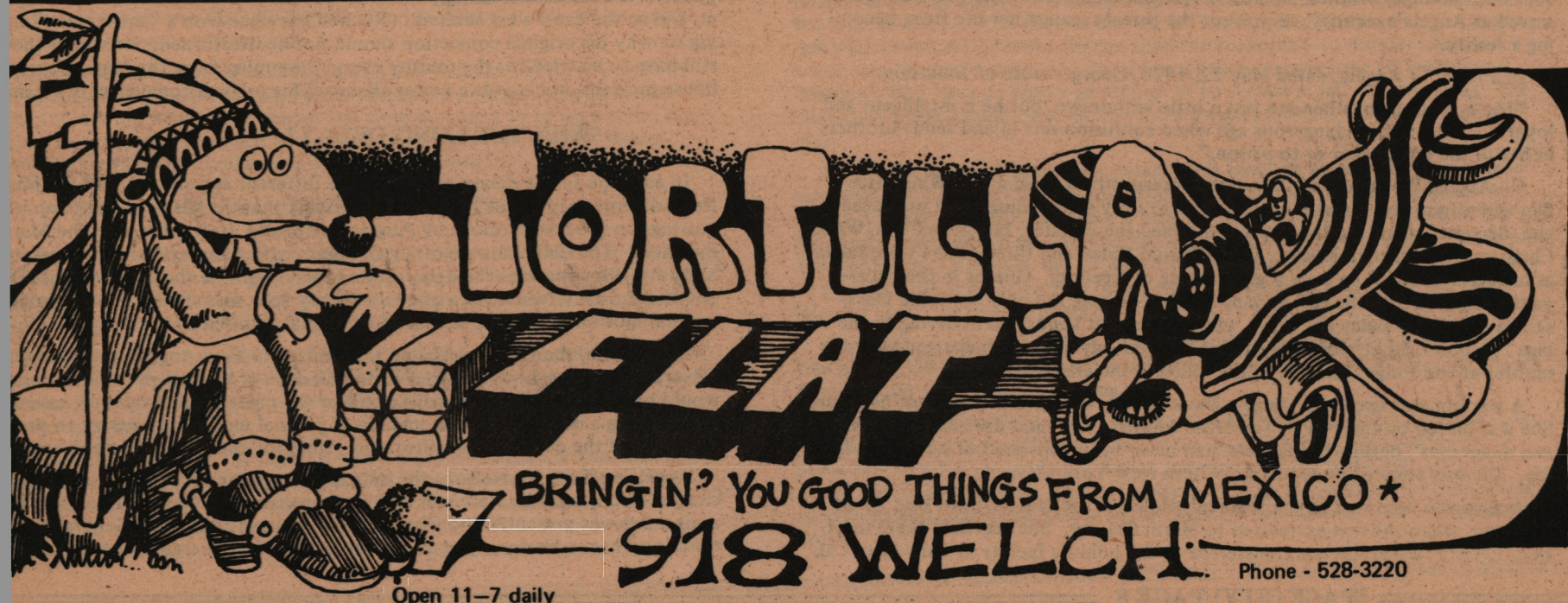
New York City's "sex hotline" went into operation about six months ago.

The service was created to help people with sex problems by providing them with a telephone number which could be called, day or night, to discuss any aspect of sex.

So far, the sex hotline has been an enormous success. The Village Voice reports that hundreds of thousands of callers have phoned the five trained regular staffers and numerous volunteers to talk about sex hang-ups, asking for advice on everything from impotency to nymphomania.

Among other benefits, it's expected that the hotline will alleviate New York's troubling obscene phone call problem. Interested parties can call the hotline at (212) 867-9044.

JANUARY 20/PAGE 7



Angela Yvonne Davis, 27, goes on trial Monday, Jan. 31, in San Jose, Calif. She will face charges of conspiracy to kidnap and conspiracy to murder, charges stemming from an attempted jailbreak at the Marin County, Cal., Courthouse on Aug. 7, 1970. If found guilty, she must be sentenced to life imprisonment or to execution in the gas chamber.

Angela was arrested in New York City on Oct. 13, 1970, the culmination of a national FBI-directed dragnet. Her name and face were splashed across the covers of national magazines like Life and Newsweek, and much was written about this intelligent, beautiful young black woman who had inexplicably become a fiery militant and "terrorist" (the term used by President Nixon in congratulating J. Edgar Hoover on the day of her capture). Since then, the press has been largely silent about her and her trial. So it seems that a lot of people know a little bit about Angela and many have questions that haven't been answered.

WHO IS ANGELA DAVIS?

Angela Davis was born and raised in Birmingham, Ala., where her father owns a gas station. Her interests in working for the full equality of her people and in scholarship developed early in her life. As a young girl, she participated in the Civil Rights movement, picketing segregated facilities and helping in voter registration campaigns. At 15, she received a Quaker scholarship to a New York City high school, and there, despite the inferior education she had received in Birmingham's segregated school system, she distinguished herself scholastically and was awarded a scholarship to Brandeis University.

On an April Sunday in 1963, a Black church in Birmingham was bombed and four little girls were killed. The victims were friends of Fania Davis, Angela's younger sister. "Everyone knew who did it," Angela would later tell friends, "but no one was ever arrested for it." The incident left 18-year-old Angela embittered, angry and more dedicated to fighting for justice.

Angela graduated from Brandeis with honors in French literature. In her senior year there, she had taken philosophy courses under Professor Herbert Marcuse (author of *One-Dimensional Man* and other works critical of capitalist society), and this influenced her to change her major in graduate studies to philosophy. She studied for two years at Goethe University in Frankfurt, West Germany, working on a doctoral thesis that attempted to relate philosophical concepts of freedom to the black liberation struggle. She was also active in the German SDS, a student organization similar to the American Students for a Democratic Society of the same period.

She returned to the United States to finish her doctoral studies under Marcuse, who is now teaching at the University of California in San Diego. She also began community organizing in the Southern California black community and witnessed the increasing use of police repression against her people. In early 1969, Angela Davis joined the Communist Party (CP) and the Che-Lumumba Club, an all-black caucus within the CP in Los Angeles.

In the fall of that year, Angela was hired as a philosophy professor at the University of California in Los Angeles. Shortly thereafter, press aides of Gov. Ronald Reagan leaked the information that Angela was a Communist to members of the media and the University of California Board of Regents fired her. (The information on Angela was provided by Bill Divale, a UCLA student working his way through school as an FBI informer.)

Angela responded by taking her case to federal court where, in September, 1969, the anti-communist law Reagan and the Regents had used to fire her was deemed unconstitutional and she was rehired. Commenting on this period of her life while she was in the New York City Women's House of Detention, Angela said:

"Hardly a day passed last year when I didn't receive a death threat in some form or another. As a result of Reagan's actions, I was constantly harassed by pigs patrolling our community."

She continued to teach the rest of the school year and was given excellent ratings by all but one of her several hundred students. And she turned down offers to teach at prestigious Eastern schools because of the commitment she felt in California.

SAVE THE SOLEDAD BROTHERS FROM LEGAL LYNCHING

On Jan. 13, 1970, a fight broke out between black and white prisoners on an exercise yard in Soledad Prison, Salinas, Cal. Convict survivors say that a white guard began methodically gunning down black prisoners. Four shots were fired: three blacks were killed; one white prisoner was wounded in the groin. Three days later, a grand jury found the guard's actions to be "justifiable homicide." Thirty minutes later, another white guard was found beaten to death. Six days later, three prisoners — George Jackson, John Cluchette and Fleeta Drumgo — were accused of the murder; their attorneys claim it was not because of their guilt, but because they had previously been identified as militants by prison authorities. News of the case leaked out; an investigation was made; the Soledad Brothers Defense Committee was started. Angela Davis became active in the Committee.

In the process of working for the committee, Angela got to know George Jackson's younger brother, Jonathon. He and members of the Che-Lumumba served as Angela's security, to prevent the threats against her life from becoming a reality.

In a letter to Angela, dated May 22, 1970, George wrote of Jonathon:

"Jon is a young brother and just a little withdrawn, but he is intelligent and loyal . . . He is at that dangerous age when confusion sets in and sends brothers either to the undertaker or to prison."

On August 7 of that year, Jonathon interrupted a hearing involving three San Quentin prison inmates in the Marin County Courthouse. He produced a gun, disarmed guards in the court and armed the inmates, James McClain, Willie Christmas and Ruchell Magee. Judge Harold Haley and three others were taken as hostages by the four men as a guarantee of freedom. Guards in the courtyard opened fire on the escape van. Ruchell Magee, the only surviving black said later, "I saw Haley cut down while waving his hands and hollering to the pigs . . . 'don't shoot, don't shoot . . .'" Magee has since been charged with the murder of the Judge, the only white killed in the affair.

A warrant was issued for Angela Davis' arrest, but Angela could not be found. She was placed on the FBI's "Ten Most Wanted List," and described as "armed and dangerous" despite the fact she had never been convicted of a crime in her life. She was arrested on Oct. 13, 1970 in New York City.

Angela was confined to the Women's House of Detention, until Dec. 22 of that year, when she was extradited to Marin County. She was held there until Dec. 1, 1971, when she was transferred to the holding facility at Palo Alto, Cal.

Angela Davis Begins Trial on Murder, Kidnap Charges

WHO IS RUCHELL MAGEE?

Originally, it was the State's plan to try Ruchell Magee and Angela Davis together. However, differences in the way in which the two defendants wanted to defend themselves soon became apparent, and on July 19, 1971, the attorneys for Ruchell and Angela asked that their cases be severed, a motion which the judge granted over the prosecution's objection.

As an inmate on a life term, Ruchell Magee faces a mandatory death sentence on charges of kidnap and robbery. (He was convicted on the testimony of the person he had allegedly ripped off for \$10.) At the time of his arrest, he was beaten so severely by police officers that he had to spend five days in the Los Angeles County Hospital.

Two years later, Ruchell obtained a reversal of his original conviction, but as in the first trial, he was denied the right to defend himself and was saddled with a court-appointed lawyer. When he protested, he was beaten and dragged from the courtroom in full view of the judge and everyone present. He was reconvicted.

When the present case began, Ruchell filed "removal" briefs, asking that his case be heard in Federal court. He had six judges removed from hearing the case because of their refusal to allow him to defend himself and to file legal documents in his own behalf. Each time he did this, proceedings stopped completely. It became increasingly obvious that the two could not be tried together, and so the cases were severed. (Ruchell has since won a "show cause" hearing on why his original conviction should not be overturned. He would then still have to be tried for the murder charge stemming from the Marin courthouse incident, but stands a better chance if his original conviction is overruled.)

WHY THE LONG DELAY?

In addition to the delays caused by the different approaches that the Magee and Davis defense teams took, much of the last six months has been taken up with hearings on pre-trial motions by Angela's attorneys, Howard Moore and Margre Burnham. The California Attorney General's office has written, "The responsibility for this situation (the delay) rests squarely on the shoulders of Miss Davis. She has chosen to waive her right to a speedy trial, and she has filed a variety of pretrial motions, the disposition of which has resulted in the delay."

In response, the National United Committee to Free Angela Davis has said, "Exercise of the right to fair trial within 60 days of her return to California would have entailed foregoing discovery of the prosecution evidence, essential to preparing a defense, and the making of pretrial motions necessary to preserve her claim of the denial of constitutional rights for consideration upon appeal."

Angela's efforts to overturn the indictment against her resulted in the disclosure of the tack the state will take in prosecuting her case. The state's case against her was presented by Albert Harris, Assistant Attorney General of California, and has to be described as circumstantial. Harris argued that if Angela



bought four guns and at the same time advocated the freedom of the Soledad Brothers, she must have bought the guns to give Jonathon to effect the escape attempt.

If Angela had been seen in the company of Jonathon, and since both advocated freedom for George, Fleeta and John, she must have been conspiring with him and must have shared his motives. The State is also arguing that Angela's flight from California constituted an assumption of guilt.

Chief defense attorney Howard Moore concentrated on the State's need to prove intent. The prosecution must prove that Angela gave the guns to Jonathon knowing what he intended to use the guns for. Harris failed to show she gave the guns to Jonathon. He also failed to show any evidence of her knowledge of the events that were going to transpire on Aug. 7, 1970. Since the only evidence of shared motive was legal political activity protected by the Bill of Rights, there was no real evidence she shared any motives for the actual events of Aug. 7. Finally, the only evidence of her flight to avoid capture was the testimony of an airline ticket agent to the effect that Angela was in a hurry to catch a plane. After hearing these arguments, the judge upheld the indictment.

The defense then went on to argue that the indictment should be dismissed because the Grand Jury which brought in the indictment was biased and unrepresentative of the population of Marin County. (The members of the Grand Jury were selected by the superior court judges of Marin on the basis of the judges' personal knowledge of the jurors, a practice, the defense argued, that tended to exclude people who did not move in the judges' social circles — people like blacks, the poor and youth.)

Testimony was heard from the judges who had selected the jurors, most of whom admitted they had no knowledge of blacks or young people in Marin County and did not think poor people had time or reason to be on a grand jury. However, they did not think this prejudiced them in the selection of jurors. This motion to quash the indictment was also overruled.

BAIL: A CONSTITUTIONAL RIGHT?

On the day of her arrest and arraignment, Angela Davis' bail was set at \$500,000. Three hours later, that figure was withdrawn, and she has been held without bail ever since, despite the fact that many groups and individuals have offered to post bond for her, including singer Aretha Franklin.

Under California law, defendants awaiting trial must be granted bail except in capital cases in which guilt is extremely evident. In those cases, granting bail is a matter of the presiding judge's discretion. Normally, a judge will follow the recommendations.

The probation report of the Marin County probation office recommended that Angela be released on \$100,000 bail. "It is not uncommon for people to attempt to escape arrest," the report read, "and it is not uncommon for those same people to appear in court when released on bail." The report went on to argue that Ms. Davis was recognized by many people as a leader for social re-

forms, and that she felt a deep responsibility to those people as well as to family and friends that had been working to get her out of jail, which would mitigate against her jumping bail.

The defense supplemented this statement that confinement to jail prevented her from adequately preparing her case and would tend to prejudice the case against her in the eyes of her jurors. Albert Harris argued that granting bail would be tantamount to giving Angela a ticket to Algeria. On June 15, Judge Richard Arnason denied bail on what he described as "purely legal grounds." When questioned about those grounds, he declined to answer.

The bail question was then taken to the Federal District of Court of Northern California, where last week, bail was once again denied.

The last pretrial motion was a defense request for a change of venue, or a removal of the site of the trial to another county. This motion could hardly be denied, because the emotions generated by the Aug. 7 incident would make it clearly impossible to find an impartial jury in Marin County. The defense went on to argue that on the basis of a public polling survey of six counties around the San Francisco Bay area, the least prejudice against their client exists in San Francisco County, and requested that the trial be moved there.

The prosecution, of course, opposed this motion. Judge Arnason offered a "compromise;" the trial would be moved to Santa Clara County and tried in the county seat, the city of San Jose. The decision was made on Nov. 1, 1971; one month later, Angela was transferred to the holding facility at Palo Alto, Calif., where she will remain until the beginning of jury selection in San Jose.

The only major pretrial motion which the defense won outright was the granting of the right to be co-counsel to Miss Davis. The motion was granted on arguments by the defense that Angela should have the right to question evidence on her political beliefs and statements.

FREE ANGELA: THE DEFENSE MOVEMENT

Immediately after her arrest in New York, committees to Free Angela Davis began springing up across the country. While the early impetus behind the committees, and in some cases the strongest elements in the defense committees, have been members of the Communist Party, they are far from being the only people working for the freedom of Angela Davis.

In Texas, the first committees formed were at the military bases at Ft. Hood and around San Antonio; black G.I.'s rallied to the support of their sister.

Many prominent individuals have lent their names and support to the movement to Free Angela. Among them are Ms. Coretta Scott King, Julian Bond, Rev. Ralph Abernathy, William Kuntzler, Pete Seeger, Herbert Marcuse, Roberta Flack, Jane Fonda and Dave Dellinger. At this writing, somewhere between 500,000 and one million people have signed legal petitions demanding Angela's release on bail. Many labor union locals, the latest being American Federation of Teachers, have passed resolutions demanding reasonable bail and a fair trial for Angela. In Houston, Teamster Locals 968 and 988 have passed similar resolutions.

Expressions of sympathy and support have poured into the National United Committee to Free Angela Davis in San Francisco from around the world. In October, 60,000 people from France and Africa marched and rallied in the streets of Paris demanding Angela's release.

Members of Angela's family have figured prominently in her defense. Fania Davis Jordan, Angela's youngest sister and a national co-ordinator of the defense committees, has toured this country, Chile and Western and Eastern Europe speaking in Angela's behalf. Ms. Sallye Davis, Angela's mother, has traveled back and forth across the country three times organizing support for her daughter.

One of Ms. Davis' stops was at Houston's Continental Showcase on Aug. 30 last year. She, members of the Houston Chapter of the Black Panther Party (then People's Party II) and Rep. Curtis Graves spoke at a concert-rally that marked the formation of the Houston Committee to Free Angela Davis. The Houston committee has since continued to engage in fund-raising and educational activities, showing films, distributing literature and speaking to clubs and organizations. A benefit dance for the defense fund was held at the Cinder Club, 3249 Dixie Drive on Jan. 17.

CAN SHE GET A FAIR TRIAL?

The trial has been moved to Santa Clara County for what the Judge Richard Arnason termed "security reasons." The county was the scene of California's last lynching. It has a two per cent black population, and a history of racial struggle culminating in a series of recent murders of young blacks by the San Jose police. Last year, 13 per cent of Santa Clara County voters registered with George Wallace's American Independent Party. This is the county from which an impartial jury of her peers is to be drawn.

The Houston Chronicle recently ran an article about how political prisoners have done well in recent trials, citing the examples of the dismissal of charges against Huey P. Newton, the New York Panther 21 and the Los Angeles Panther 9. This analysis is superficial to say the least. Newton served over two years in jail and had to go through three trials before manslaughter charges on an Oakland police officer were dropped. The New York Panthers served two years in prison before the conspiracy charges against them were dismissed by a jury in less than one hour. The same is true of the Los Angeles Panthers, although several were convicted of lesser charges than the conspiracy to murder charges for which they had been indicted. So, although these people have all been found innocent, they have all served an average of two years in jail — for nothing. The State had insubstantial cases against these people, yet they all served time anyway.

Angela Davis is undergoing her punishment now, six to eight months before any verdict is reached. She has lost 20 pounds while in jail. She has taken to smoking a pipe, says Howard Moore, because the tension and boredom of her life were causing her to smoke three to four packs of cigarettes a day. She has had two pairs of glasses in her 15 months in jail, and may need an eye operation to prevent further deterioration of her sight and possible blindness — an operation she cannot receive in prison.

Angela Davis will have been in prison for almost two years by the time her trial is over. If an innocent verdict is returned, her ordeal will be over. If she is found guilty, it will just be starting.

For further information about Angela, Ruchell or the Soledad Brothers, contact the National United Committee to Free Angela Davis, 2085 Sutter St., Suite 209, San Francisco, Calif. 94115, telephone (415) 922-5800. If you would like to donate time, money, furniture or ideas to the Houston Committee to Free Angela Davis, call 529-9183, or come by the office at 2521 Riverside Drive.

Reviews

Film: Cactus in The Snow

"Where is Joan Crawford now that we really need her?" is the cry that went up from the reviewers at the close of *Cactus in the Snow*. Do you remember *Blue Denim*? It's shown on the early movie tri-annually in case you missed it when it was released back around 1960. Anyway, Joan Crawford starts it off with this teary-eyed pitch about how all this high school balling could be happening to YOUR kids!

Cactus is a remake of *B.D.*, only with twists! First, and most startling, is that Carol Lynley's role is now being played by Mary Layne, who, though attractive personally - she spoke to us after the screening - bears an uncanny screen resemblance to Michael J. Pollard. Her twitches, quirks and shrugs are those of the fearless driver of *Bonnie and Clyde*.

The second twist is that now, instead of being a high school basketball non-star, Brandon DeWilde's stand-in is cast as a soldier. He is pimply faced and *real* and is a virgin and is

held at bay by Carol Lynley's stand-in throughout the movie because she too is a virgin. Cute, huh?

Then there was the anti-WAR twist. Newsreel clips of our boys at Hue, our boys as stiffs, and our allies shooting prisoners, sent the back of the wrist to one's very forehead.

For the artsy-fartsy minded, there were some hackneyed camera tricks: Doris Day fuzziness, sunset shots, a Graduate convertible ride complete with pseudoSimon and Garfunkel score.

What is NEEDED was what Joan warned us about way back in 1960!!!

-- Robert Finlay

Music: Houston Symphony

The Houston Symphony began the new year on Jan. 9 with one of the more interesting programs of the season. First on the concert was a very spirited and precise reading of the Symphony no. 104 in D by Joseph Haydn. Lawrence Foster was conducting and the orchestra responded to

him as it does to no other conductor. Haydn's music requires crystalline clarity and a no nonsense approach on the part of the conductor. Foster had this and much more. His absolute attention to detail while keeping the overall structure in evidence at all times gave me a fresh look at Haydn's final symphony.

Haydn, in fact, often suffers from an unfair comparison with Mozart, only because they were roughly contemporary. However, if one hears Haydn played well - that is to say without the usual clumsy rhythmic execution (no pun . . .) - one becomes aware of the wealth of invention and surprisingly advanced harmonic ideas in all of his works, but especially the later ones.

The Houston audience was treated to a very good performance by our symphony, and the Haydn symphony enjoyed a very sensitive and beautiful realization.

After this brilliant start, there was about an hour of gloom, of which the intermission was by far the most interesting feature. The guest artist was oboist Evelyn Rothwell, better known in Space City as Lady Barbirolli, the widow of the late conductor-in-chief of the Houston Symphony, Sir John Barbirolli.

I had heard Miss Rothwell play the Haydn Oboe Concerto in another city about 10 years ago and went to this concert expecting to hear as stunning a performance as that one had been. With all due respect to a great lady and an excellent musician, I was quite disappointed.

Her first selection was the Concerto in C minor for Oboe and Violin by J.S. Bach. The violin part was played by the Symphony's retired concertmaster Raphael Fleegle. As was the

custom of Bach's day, the piece was played without a conductor. It may have been historically correct but the result was sluggish tempos and an appalling lack of nuance. Miss Rothwell was inaudible at times because her music stand was directly in front of the bell of her oboe. I went to sleep twice. After intermission Miss Rothwell returned with "The Flower Clock" by Jean Francaix. The playing was not special and the piece itself should line garbage cans.

The final work on the program was Benjamin Britten's "A Young Person's Guide to the Orchestra." Since its premiere, this has been a perennial favorite of every audience. I was pleased to see that there were actually some young persons in the audience. And I hope they felt they had received some guidance after the piece was over. Britten's work was originally performed with a narrator whose purpose was to elucidate the goings on onstage. There was no narrator in this performance and the places in which the music becomes very quiet to accommodate the speaker detracted slightly from the continuity of the piece.

The work is in the form of a set of variations and a fugue on a theme of Henry Purcell. In keeping with the didactic format each section of the orchestra is featured in its own variation and all return in sequence in the fugue. Obviously this piece requires a virtuoso orchestra with good players all the way down the line in every section and brilliant principals.

I will resist the temptation to list all the weak sections that were so readily apparent in this most transparent of Symphonic works. The less competent players in the Houston symphony have made themselves obvious in every con-

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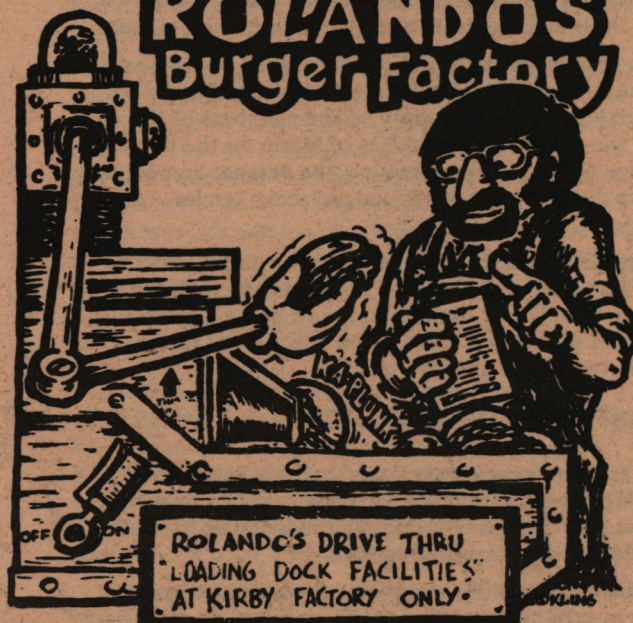
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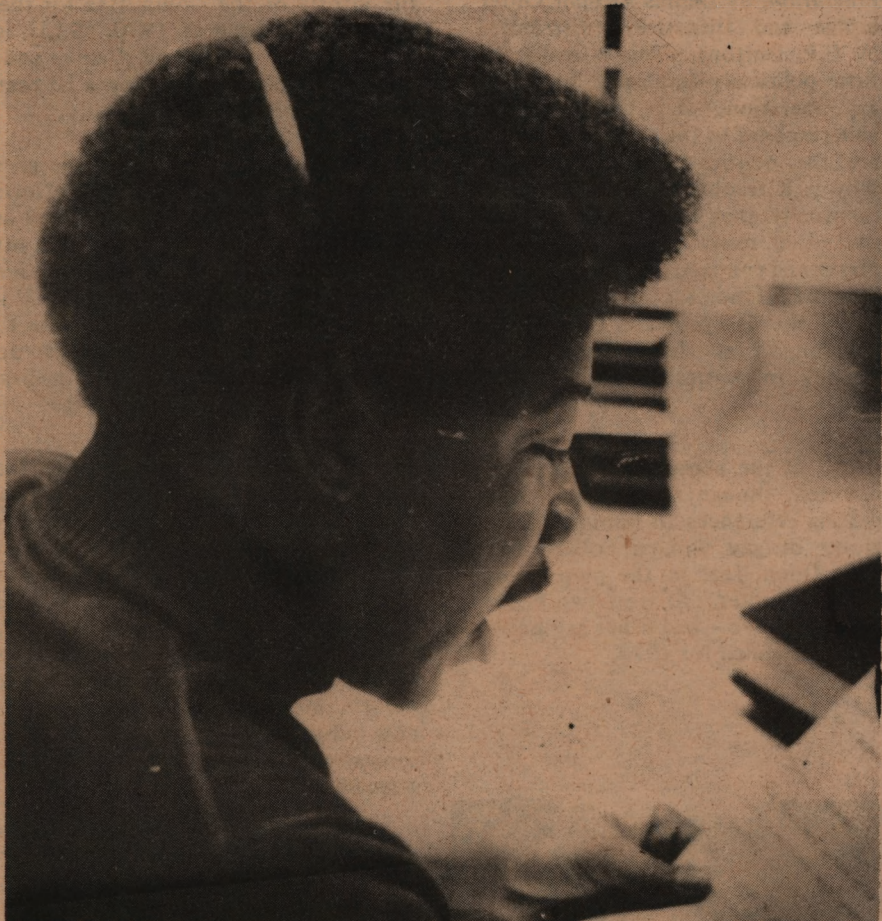


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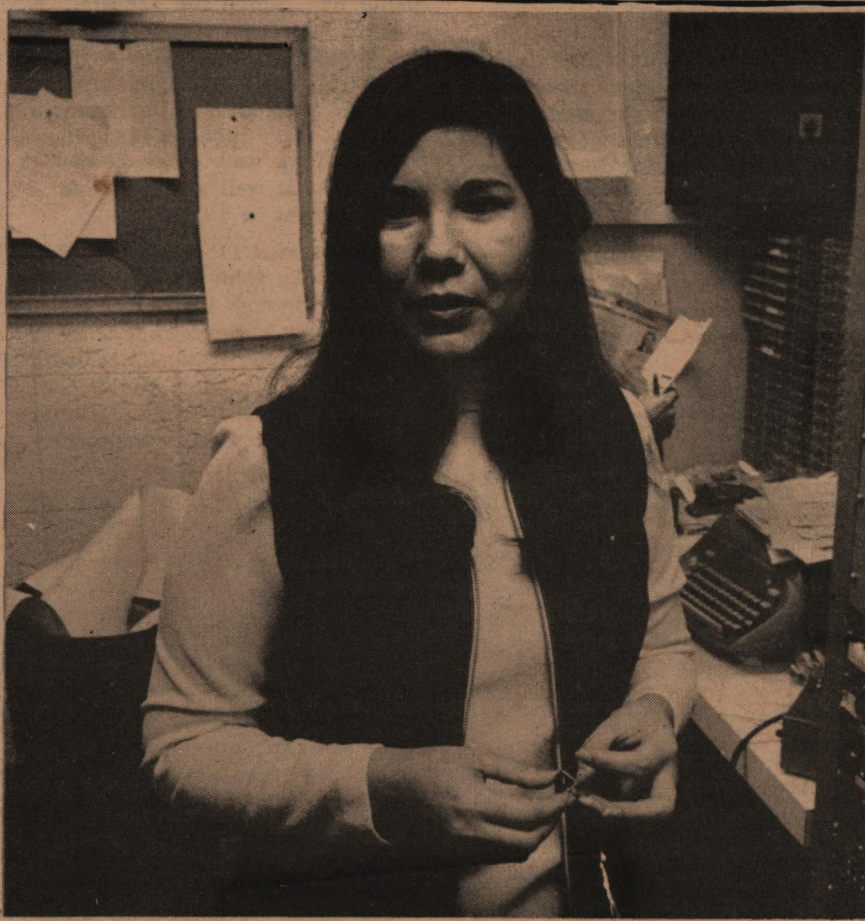
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FOR "TO GO" ORDERS CALL YOUR NEAREST FACTORY



Thomas Wright



Elma Barrera

photos by E. F. Shawyer, Jr.

KAUM Airs Black/Chicano Discussion

by Clarence Kemp

Thomas Wright and Elma Barrera produce a weekly documentary-type discussion show dealing with the problems and needs of black and chicano members of the community. It is called "Insight" and is aired each Sunday at 6 a.m. and 8:30 p.m. over KAUM, 96.5-fm, and KXYZ, 1320-am. The purpose of "Insight" is to educate whites to the problems experienced by members of the minority groups, and to in turn bring these communities closer together.

The idea for the show was originally conceived by KAUM news director Randy Covington; he envisioned a weekly program on blacks which Wright consented to do after a period of time. The first few shows were strictly panel discussions, but the series evolved as Thomas explains:

"The first show was on politics. It was a black political stress; whether or not blacks could ever be successful politically in Houston. That was the second week in October, 1970. The first few shows were panel discussion-type shows simply because of the time element. After about three months of doing this with mini-documentaries interspersed, we decided to take the show to a full-scale documentary. So, in effect it's been in that form since then and has been going in varying formats now for over a year."

Next we asked if there was any opposition from anyone at KAUM to his doing "Insight."

"If there was, I didn't feel any opposition. It's a really weird thing in that all the shows that are done on both stations (KAUM and KXYZ), "Insight" is probably the only one in which the management does not critique, evaluate or otherwise alter its content."

Do they ever get bad response from listeners, like phone calls or letters to the effect that they are too radical?

"Usually, calls like that come in immediately after the show and the jock on the air will take a message. Especially on KXYZ. Our AM audience is probably the audience which would be more susceptible to calling in and saying 'you're too radical' or 'you're a militant.' Especially after the Bobby Joe Conner show where I made an obvious attempt to be objective, but sometimes you really can't help it and you go ahead and let your own frustrations show."

"We talked to the people who were real close to this man, who had had the life stomped out of him by two policemen. And when these policemen get acquitted, you know people are going to be mad. It's situations like that which angers white people more than a show which shows that Louie Welch has actually indebted the city of Houston for 700 million dollars to tax money in one year that the citizens have not even voted on! They get madder over a show where you are angry over something that they feel is justified than they would that the ad valorem taxes on their houses and commercial property are going to go up sky high in the next 10 years."

"I think that no response is a bad response, and I don't get responses very often so I do get bad responses. Because I don't hear from listeners usually. My friends listen to it, and once in a while I run into people that I don't know but that know me because of the show."

How do people react to "Insight?"

"I think that a show of this type has to be done by a person of a minority whether that person be a black or a chicano. That in order for the show to have its import, in order for it to have the depth, I just don't think that a white person can understand the black psyche as I can. I can't understand the chicano psyche like Elma can. Our audience has no alternative unless they want something that is total subterfuge."

What show has been the most serious as far as a single issue was concerned?

"The most serious show, the show that I felt had the most social impact was the one on city services in the minority neighborhoods. That show, coupled with a show we did on Dowling Street and the housing show. The housing show was on the inadequacy of housing in minority communities."

Wright has previously worked with the Washington Post, New York Times, San Angelo Standard-Times, and currently for both the Forward Times (a weekly black publication here in Houston) and KXYZ-KAUM in news reporting and "Insight." As for his future plans: "I would eventually like to work on a television documentary team doing something similar to Insight." As for Elma, this is her first venture in the mass media. She began some nine months ago with "Chicanos and Chicanas," which was incorporated into "Insight," and has already been offered a local job in television, but has refused.

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Symphony cont. from 10

cert I have attended. I would like to mention some very fine playing by clarinetist Richard Pickar, and oboist Ray Weaver. The strings were surprisingly good, especially the double Basses.

Even with the few glaring weaknesses in the orchestra, "A Young Person's Guide, etc." was an undeniable success. The audience was enthusiastic and I found myself smiling when it was over. I consider it an afternoon well spent.

-- Herschel ben-Avram

Books: Gay Literature

NEW YORK (LNS) -- Until recently, virtually the only printed material about homosexuality available to the general public was anti-gay propaganda written by psychiatrist.

In the past few months, several books have appeared, their publication engendered directly or indirectly by the new gay liberation movement. The books are:

**The Gay Militants*, by Donn Teal, Stein & Day. An encyclopedic chronicle of the first news of the gay movement, with lots of quotes from gay activists and gay publications, also descriptions of demonstrations and historical background.

**Dancing the Gay Lib Blues*, by Arthur Bell, Simon and Schuster. A gossip, personal account of one man's experience in the Gay Activists Alliance (GAA), a group on the more moderate wing of gay liberation in New York City. Includes the author's critical views and disillusionment with GAA, as well as lively reports of gay actions in 1970.

**Homosexual Liberation: A Personal View*, by John Murphy, Praeger. A friendly though sometimes bland account of the author's experience as an active member (though decidedly not a "heavy") in New York's Gay Liberation Front (GLF). Includes a very good review of contemporary literature's attitude toward homosexuality, as well as the author's experience with consciousness-raising.

**Homosexual Behavior Among Males: A Cross-Cultural and Cross-Species Investigation*, by Wainwright Churchill, Prism paperbacks. This is a reissue of a book first released in 1967. It is a meticulous, scientific response to the anti-gay propaganda of psychiatrists, priests and others. The author is a professional psychologist and the style is somewhat academic, but the book is excellent for anyone who demands a rigorous approach to the subject matter.

**On Being Different*, by Merle Miller, Random House. The author is a 55-year-old liberal with a successful writing career. He came out publicly via an article in the New York Times Magazine in January, 1971, in which he told what it was like to be "different" and to hide it. This book includes the original article and an additional essay on the reaction-aftermath. Miller is not a gay liberationist *per se*, but his experience is interesting. It tends to evoke compassion, which may not be what gay liberationists are looking for -- but it's a lot better than hatred.

**Homosexual: Oppression and Liberation*, by Dennis Altman, Outerbridge and Dienstfrey (distributed by E.P. Dutton). This is really the first politically-developed book on gay liberation. It is the best available response to the questions, "What are the politics of gay liberation? Why is it revolutionary?" -- though eventually that question will be answered in many ways. Deals with Marxism-Leninism, youth culture, Marcuse, feminism, and so forth. The author is a professor of American government at the University of Sydney in Australia.

All of the above books are male-oriented, though all of them make passing references to lesbianism. A group of gay women collaborated with Donn Teal in the preparation of one chapter. At least two books by gay women -- and other gay books -- are scheduled for 1972.



The whirlwind!
The whirlwind!
The new Earth comes into
being swiftly as snow.
The new Earth comes into
being quietly as snow.
-- Pauite Ghost Dance Song

During New Worlds Week, May 17-21, futurists and comprehensivists of all colours, political hues and spiritual persuasions will gather at Southern Illinois University to explore the possible positive futures of our society. The people who attend this conference will also make use of a new game-strategy tool called SYNCON.

Synergistic convergence are the source words of the acronym SYN-

CON, which is a logical outgrowth of the efforts of the Committee for the Future since June of 1970. S.I.U. is the home of the World Game, and the perfect place to develop a 10 year scenario for New Worlds activity.

New Worlds activity in space goes hand in hand with New Worlds efforts to meet earth problems, as viewed as Whole earth problems. The spin-off benefits of the aerospace industry are numerous and well documented. Humanity is in space; it is too late to turn back. But it's not too late to do something about the environmental damage wreaked by mismanaged industries.

SYNCON, as a pacing device for the aerospace and environmental task forces of New Worlds Week, will employ a large wheel sub-divided into functional areas. Each functional area will catalogue its resources and its needs in terms of facilities, manpower, technological break-throughs, changes in laws and/or policies, and raw money. Models of successful programs now in operation will be presented, and forecasts for development will be constructed.

At the rim of the SYNCON wheel, individuals and groups working at the "growing edge" of all areas of human concern will examine humanity's new capacities and evaluate them in relation to the goals of the New Worlds people: 1) To establish an international lunar community; 2) to concurrently apply the most advanced technology and systems design to solving earth/eco/social problems.

The functional areas will be physically divided from each other by walls. When the groups and individuals within the functional areas have dead-locked on issues and means, or exhausted their speculative abilities, or otherwise ceased to problem solve efficiently, the walls will come tumbling down in the midst of a colorful musical celebration. The task force groups will then be able to compare notes for mutuality and commonality: the tensions generated will be relaxed and released joyously, and the group energies will resonate synergistically . . . i.e., in a manner unpredicted by individual or group behavior.

The conclusions drawn, the projects formalized for initiation, the theories shattered or generated by SYNCON

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SPOON RIVER ANTHOLOGY—Opens Jan 20. Directed by William Trotman; features musical combo with guitars, banjo, violin, recorder & kazoo. 615 Texas Ave 228-8421.

COUNTRY PLAYHOUSE

THE POTTING SHED—suspense drama by Graham Greene. Opens Fri, Jan 7. Shows Jan 7-8, 14-15 & 20-22, 8:30 pm, Jan 16 & 23—7:30 pm. 467-4497.

STUDIO 7

THE WIZARD OF OZ—Prince St. Players musical adaptation. This one changed directors, and some of the cast, mid-stream; Chris Wilson directed it herself, in the end. For info about times, cost & internal dynamics, call PR 1-3851. Or just check your I Ching. Houston Music Theatre, SW Fwy at Fondren.

JCC REPERTORY

LONG LIVE THE GREAT ANDREI—Directed by Moshe Nuchi. Comedy about tailor in Czarist Russia. Jan 15, 16, 22, 23, 30. Jewish Community Center, 5601 S. Braeswood. 729-3200.

CLEAR CREEK COUNTRY THEATRE
LILIES OF THE FIELD—Directed by Morgan Redman; stars Willie Dirden, Ed Muths. Weekends thru Feb 12, 8:15 pm. League City. 932-3714.

PLAYWRIGHT'S SHOWCASE
CASTING CALL—for Peter Weiss' **DISCOURSE/VIETNAM** (if rights are secured). Scheduled for early Feb. opening. Contact Roger Glade at 524-3168.

ART

MUSEUM OF FINE ARTS
(1001 Bissonnet)

KEMPE COLLECTION—collection of Chinese gold, silver & porcelain. Jones Galleries.

CERAMIC SCULPTURE—School of Art gallery, thru April 2.

MUSEUM SCHOOL OF ART—spring term begins Feb 7; runs thru May 27. Registration is Jan 24-Feb 5. Get on the stick.

INSTITUTE FOR THE ARTS

SELECTION FROM THE MENIL COLLECTION—works from the Menil Foundation & family at the Rice Museum. Thru April 15. University and Stockton.

EVE SONNEMAN—photographs dealing with "peoples' interactions with each other and with their environment." Media Center, Univ & Stockton. 528-4141, ex 1396.

E.J. BELLOG: STORYVILLE PORTRAITS—34 photos of Storyville prostitutes. (Storyville is the red-light district in New Orleans.) Opens Jan 17 at Sewall Hall Gallery, Rice campus.

UNIV OF ST THOMAS

STUDENT SHOW—Weider Hall, 3812 Yoa-kum.

DAVID GALLERY—Bob Fowler's architectural sculptures make strong social comments. 2243 San Felipe.

ARTIST OUTLET COMMUNITY GALLERY—black artists. 2603 Blodgett.

THE BLACK GALLERY—paintings, sculpture & crafts by black artists. Operation Breadbasket, 2413 Dowling.

LATENT IMAGE—Group show of Houston photographers. 1122 Bissonnet.

ADEPT GALLERY—"Promises, Promises" One man show with paintings, prose, poetry by Luther G. Walker. 1617 Bissonnet.

CHILDREN'S STUDIO—Contemporary Arts Museum kids classes begin spring semester week of Feb 7. Call 526-3129 for details.

MUSIC

CHUCK BERRY, BO DIDDLEY—plus Coasters, Gary "US" Bonds, The Dovells. Jan 30 at Hofheinz, 8:00 pm, \$4 advance, \$5 at door. Wear tennis shoes if you want to dance, which of course you do.

PETE FOUNTAIN—Jan 28, Jones Hall, 8:00 pm. Tickets are \$3, 4, 6, 8, 10.

BOB "THE PIG" HOPE, VIKKI CARR, GEORGE KIRBY—St Joseph Benefit. Jones Hall Feb 5, 8:30 pm. Tickets are \$25, 50, 100, 125, deductible. 228-1121.

YEHUDI MENUHIN—on violin, Jan 30, Jones Hall, 2:30 pm. Tickets are \$1.50, 2.50, 4.50, 5.00, 6.50. 227-1111.

ARTHUR FIEDLER—with Houston Symphony, Jan 22, Coliseum, 8:00 pm. Tickets, 2 for \$3 at Foley's and Symphony Office.

MARK LINDSAY; PAUL REVERE, THE RAIDERS—roadies and assorted soundmen plus a live audience. Jan 21, 8:30 pm. Tickets are \$3.50, 4.50, 5.50 at Ward's of all places!

LIBERTY HALL—(1610 Chenevert)—**FANNY**, the all-girl rock group in for the 28, 29, 30 of Jan. Two shows at 8 & 11 on Fri and Sat, 7 & 10 on Sunday. \$2.50 advance, \$3 at the door.

SANDEE'S — BLOONTZ ALL-STARS, Jan 21 & 22. 50 cents cover. 4822 S. Park.

HOUSTON GRAND OPERA — BORIS GUDONOV, Modssogorsky's dramatic opera about Tsar Boris of Russia. Based on play by Pushkin; sung in English. Conducted by Maestro Walter Herbert; features bass-baritone Norman Treigle in title role. Jan 20, 8 pm; Jan 23, 2:30 pm. Students half-price Sunday. Jones Hall. 227-5278.

MOVIES

RICE MEDIA CENTER

The Media Center, Univ & Stockton on the Rice campus, will be the scene of screenings and discussions this Fri-Sat, Jan 21-23. Guest will be George Stoney, of New York University's Alternate Media Center, to show examples of "media for social change" films & video tapes made at the Alternate Media Center. Free FREE.

Fri, Jan 21—

VTR — ST. JACQUES
YOU ARE ON INDIAN LAND

Sat, Jan 22—

NELL AND FRED
WILF

Sun, Jan 23—

BALLAD OF CROWFOOT

PLUS on each and every night there will be recent material produced on videotape by citizen's groups working in the Alternate Media Center. It all starts at about 8:00 (pm, of course). free Free FREE

UNIVERSITY OF HOUSTON

There are three series of movies weekly at U of H this semester, organized like this:

MON night movies are at 7:30 pm in the Houston Room of the University Center. All Mon night movies are FREE!

cont. on next page

Hot luck

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GRAND OPENING

Movies cont. from 13

TUE night movies are at 7:30 & 10 pm in Auditorium no. 2 of Agnes Arnold Hall.
WED/THU night movies are at 7:30 & 10 pm Wed and 8pm Thu in Oberholtzer Hall.
And now, here's what's coming up!

Jan 20 — BUTCH CASSIDY AND THE SUNDANCE KID.
Jan 24 — THE HUNCHBACK OF NOTRE DAME
Jan 25 — FELLINI SATYRICON
Jan 26 — HUSBANDS
Jan 28-29 — GENESIS IV at 7:30 & 10 pm in Agnes Arnold Hall Aud. no. 2.
Jan 31 — ANNA KARENINA
Feb 1 — BLOW-UP
Feb 2-3 — FUNNY GIRL
Feb 7 — WUTHERING HEIGHTS
Feb 8 — WOMEN IN LOVE
Feb 9 — THE ARRANGE MENT

OTHER SCENES (listings very much subject to change) -----

STRAW DOGS — Dustin Hoffman wading through lots of nifty gore. By the director of the Wild Bunch. At Village and Gaylynn Terrace.
SOMETIMES A GREAT NOTION — All-star cast fight their way through Ken Kesey's Pacific Northwest. At every blessed one of the Cinemas.
NINOTCHKA — Greta Garbo's last film. At the Park I, which should be thanked for its Garbo Festival.
CACTUS IN THE SNOW — the story of a soldier leaving for Vietnam; features some local talent. Premiering in Houston at the Gaylynn.
IT ONLY HAPPENS TO OTHERS — Catherine Deneuve and Marcello Mastroianni. At the Bellaire.
THE GO-BETWEEN — Julie Christie and Alan Bates; screenplay by Harold Pinter. At the Windsor (la-de-dah).

TV

Thu, Jan 20—
9:45 pm—DAVID LITTLEJOHN, CRITIC AT LARGE, analyzes NASA's public relations gimmicks. Ch 8

Fri, Jan 21—
7:30 pm—THE BLUE ANGEL, the 1930 classic, starring Marlene Dietrich. Ch 8
8:00 pm—SHAKE HANDS WITH THE DEVIL, an American studying in Ireland tries to stay out of the Irish Revolution. Ch 39

Sat, Jan 22—
1:00 pm—THE BIG STORE, the Marx Bros. get a job guarding a department store. Ch 13
4:00 pm—INVASION OF THE BODY SNATCHERS, No, this isn't about the draft. It's even scarier. Ch 11
8:00 pm—THE RUSSIANS ARE COMING, I saw this three times in a row back when I used to take tickets at a drive-in movie, and I liked it every time, even though it is drivel. Ch 13
10:30 pm—DEATH OF A GUNFIGHTER, Richard Widmark, Lena Horne. Ch 13
11:00 pm—YESTERDAY; TODAY, AND TOMORROW, three vignettes starring Sophia Loren and Marcello Mastroianni. Ch 13.
1:17 am—THE FIGHTER, starring Richard Conte & Lee J. Cobb. To avenge murder of family in 1910 revolution, Mexican boxer uses prize money to buy guns for revolutionaries. Wholesome entertainment your whole family will love. Ch 2

Sun, Jan 23—
7:00 am — OMAR STILL WAITS, story of a Palestinian refugee. Ch 2
10:30 am — LURE OF THE WILDERNESS, Jean Peters, Jeffrey Hunter, Walter Brennan. Ch 13
2:30 pm — THE BIG THICKET, a tour deep into the heart. Ch 2
6:30 pm — BRIDGE ON THE RIVER KWAI, Part II, starring Sessue Hayakawa as Japanese warlord Sony Toyota. Ch 11
8:00 pm — DUEL IN THE SUN, Ch 13
10:30 pm — NINOTCHKA, Greta Garbo, Melvyn Douglas. Ch 2

Mon, Jan 24—
1:00 pm — 13 WEST STREET, Alan Ladd, Rod Steiger. Ch 11
7:00 pm — PARADISE LOST, Eli Wallach and Jo Van Fleet star in NET Playhouse's production of Clifford Odets' drama Ch 8
8:00 pm — DOWNHILL RACER, Robert Redford. Ch 13

Tue, Jan 25—
1:00 pm — A STRANGER IN MY ARMS, June Allyson, Jeff Chandler. Ch 11
6:30 pm — THE SEARCH FOR THE NILE Promises to be a very interesting series. This first two-hour segment chronicles Sir Richard Burton's travels in Arabia & Southeast Africa. Ch 2
8:00 pm — ATTACK, Jack Palance, Eddie Albert, Lee Marvin star as corrupt & cowardly officers in WW II. Ch 39.
10:30 pm — DARK COMMAND, John Wayne, Clair Trevor. Ch 11

Wed, Jan 26—
1:00 pm—THE MAN WITHOUT A BODY, Ch 39
6:30 pm — SPACE NAVIGATION, you never can tell when the info here may come in handy! Ch 8
8:00 pm — THE GREAT AMERICAN DREAM MACHINE. Ch 8

Thu, Jan 27—
7:30 pm — GALILEO, biography of the man whose math-book was caused to be thrown by the geometry of innocent flesh on the bone. Ch 8
8:00 pm — LYNDON JOHNSON TALKS POLITICS. Not for the squeamish. Ch 11.
10:30 pm — THE L-SHAPED ROOM, Leslie Caron. Ch 11
1:00 am — IN OLD CALIFORNIA, John Wayne, Blackand Dekker. Ch 11

Fri, Jan 28—
7:30 pm — GRAND ILLUSION, classic 1937 film stars Erich von Stroheim and Jean Gabin. Ch 8
7:30 pm — CHRONOLOG, NBC's pale imitation of NET's DREAM MACHINE. Ch 2
10:30 pm — TO EACH HIS OWN, Olivia de Havilland. Ch 11
12:55 am — THE GREAT MAN'S LADY, Barbara Stanwyck. Ch 11

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Sat, Jan 29—
1:30 pm — TRIPLE FEATURE, 3½ hours of stimulating entertainment. W. C. Fields in "Tillie and Gus" & "Poppy"; Mickey Rooney in "Huckleberry Finn". Chum fun, huh? Ch 2
10:30 pm — SOME CAME RUNNING, Sinatra, Dean Martin, Shirley MacLaine in a surprisingly good flick. Ch 13
11:00 pm — SHOOT LOUD, LOUDER, I DON'T UNDERSTAND, Marcello Mastroianni & Racquel Welch. Hoo, boy! Ch 2
12:25 am — THIS GUN FOR HIRE, Veronica Lake, Alan Ladd. Ch 11

INS & OUTS

WELCOME, SPIRO
The National Home Builders Association is in town this week, and anyone who has seen an American suburb knows what a fine contribution these dogs have made to our land. Spiro Agnew will be coming by Astrodomain sometime during their confab to congratulate them on a job well done. Meanwhile, at the Peace Center, 2405 San Jacinto, Rm 203, on Thursday night, Jan 20, 8:00 pm, the Houston Peace Action Coalition is meeting to decide how to deal with the situation. Drop by to put in your two cents' worth.

ROLLER DERBY
The Bay Area Bombers vs the Red Devils in the Sam Houston Coliseum, Sun, Jan 23, at 7:00 pm. Tickets \$3, \$4, \$5.

THE WOBBLES LIVE!
The Industrial Workers of the World (IWW) is rapidly becoming filled up with young people (mostly freeks). Find out about it at one of their Wed night meetings, 8:00 pm, at 2416 Bagby, Apt. no. 3.

CHICANO ROCK CONCERT
Benefit dance for U of H Latin American Cultural Exchange, featuring Brown Jam, Fat Emma, Joshua and other bands. Thu Jan 20 at 8:00 pm, Club Hurricane, corner Quiltman & Fulton.

RUMMAGE SALE
Benefit for Venceremos Brigade, all day Sat, Jan 22, 1501 Calumet (Calumet at LaBranch). Featuring used books & records, furniture (double bed), clothes. Anyone with rummage to donate should drop it by before Saturday.

NAME THAT QUOTE
"I do not wish to kill or be killed, but I can foresee circumstances in which both these things would be by me unavoidable. We preserve the so-called peace of our community by deeds of petty violence every day. Look at the policeman's billy and handcuffs! Look at the jail! . . . The question is not about the weapon, but the spirit in which you use it." (See answer below)

PENAL REFORM
There will be a penal reform hearing Feb 17 & 18, 10 am-4 pm, in the New Orleans City Council chambers — the Black State Legislative Association national hearing. Specific topics to be explored will be Attica, Angola and New Jersey prison rebellions, juvenile rehabilitation, political prisoners, treatment and brutality and homosexuality. If you have any relevant information get in touch with Texas state Rep. Curtis Graves.

OL' LIGHTNIN'
Jeff Shero is back from galavantin' around LA & the like. So check out LIFERAFT, nitely people's radio on Pacifica, KPFT, 90.1 fm.

ANSWER TO NAME THAT QUOTE

Henry David Thoreau, 1859

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1952 CHEVY PICKUP TRUCK for sale, '59 engine, trans (overdrive); all new. 747-3160.

I STILL NEED a cassette tape recorder. Would accept another kind but prefer cassette. Can't afford very much. May be able to trade or loan or something. Need recorder immediately!! Call Clarence at 529-6854.

FIVE HUGGABLE, lovable, small black puppies with short legs & tan & white trim. Free to good home. Call 529-0229 between noon and 10 pm.

BLUES ARTIST wants work and play. Boogie-Woogie, Rock'n'Roll, Rhythm and Blues. Harmonica/vocals/jew's harp. PA. Phone Alan (713) 926-6531.

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WORKING GIRL wants to share apt. with same. Prefer SW area. Straight only please. Becky, 621-4880. 9-5 weekdays.

FOR SALE: Gibson Dave guitar with case, \$400. 748-3494.

FAT, female, freak singer would like to join a group. If interested call 528-7532 after 6 pm. Ask for Maggie.

VIRGO AND TAURUS want to help the people. Write c/o Pat McCullough, 2124 Garland, Detroit, 48214. Peace.

BRAND NEW upholstered waterbed and frame for cost of materials. Looks sharp! 665-0395.

WANTED: MOVIES - all types and size. Also needed: projectors, cameras and equipment. Quick cash and top price. 524-1062.

UNITED EARTH NEWSLETTER is a meeting place for pacifists, resistors, the "doers" -- people who are acting on what they believe. Sample copies free to all free people. One year subscriptions for donations of \$5. We pay \$10 to \$20 per articles we can use. United Earth, po box 264, Menomonee Falls, Wis. 53051.

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NEED SOMEONE to stay with and share expenses until June. Plan on trying out for Oilers in April. Only straights need apply. George, 623-2937.

METAPHYSICAL CONSTRUCTION CO needs experienced carpenters and experienced helpers in frame, joist, prefab, trusses. Must have transportation. Earn up to \$4,50 if you know your stuff. Also subs needed. Call Mark, 921-3235 before 10 am.

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WITCHCRAFT COURSES. Learn the theory and practice of Witchcraft. Obtain serenity and fulfillment. Send \$1 for Serenity Guide, protective pentacle, and course info. Mail to: SCHOOL OF WICCA: Houston Local office; PO box 45410, Houston, Tx 77045. (School of Wicca is a non-profit organization.)

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LONGHAIR brother or sister roommate needed. Room and board, \$110 month, with freaky family. Call 864-6824 after 5:30 or leave number.

socio-technological ferment.

The individuals and groups who will comprise the task forces of New Worlds Week are being selected, discovered, or otherwise recognized right now. The previous conferences of the Committee for the Future have been inclusive, with all kinds of people from all walks of life. The tool known as SYNCON will get a tough, thorough test from hard core skeptics and doubters, as well as those with faith and vision only.

SYNCON is a new word in the language of Futuretalk. You speak it everyday.

-- Richard Green/K-101

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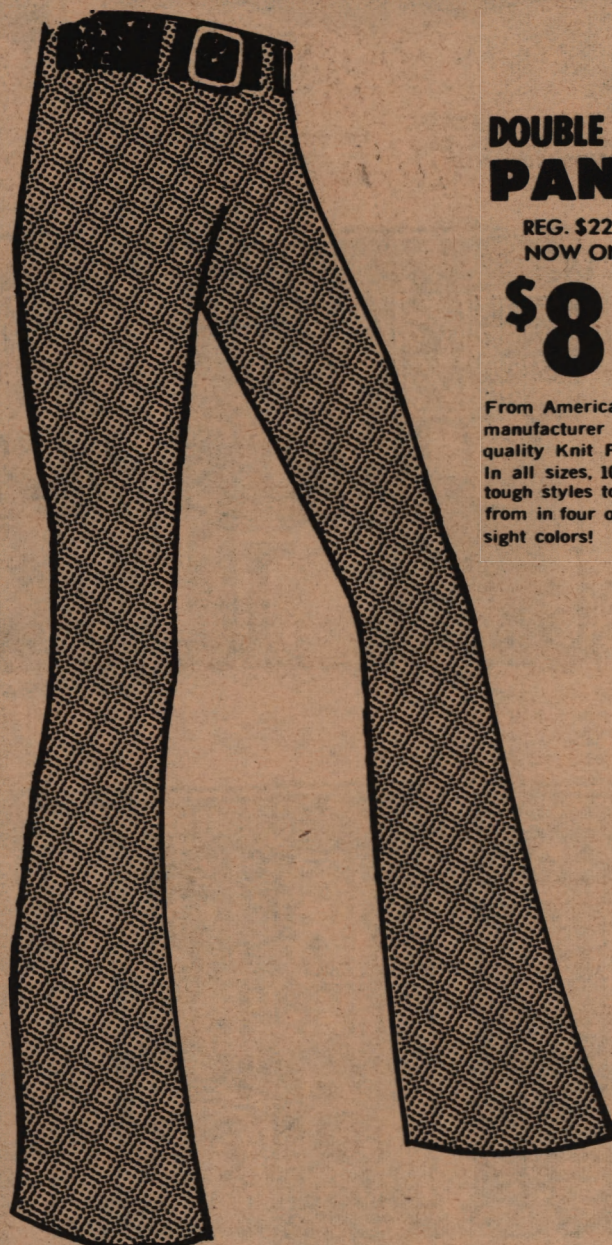


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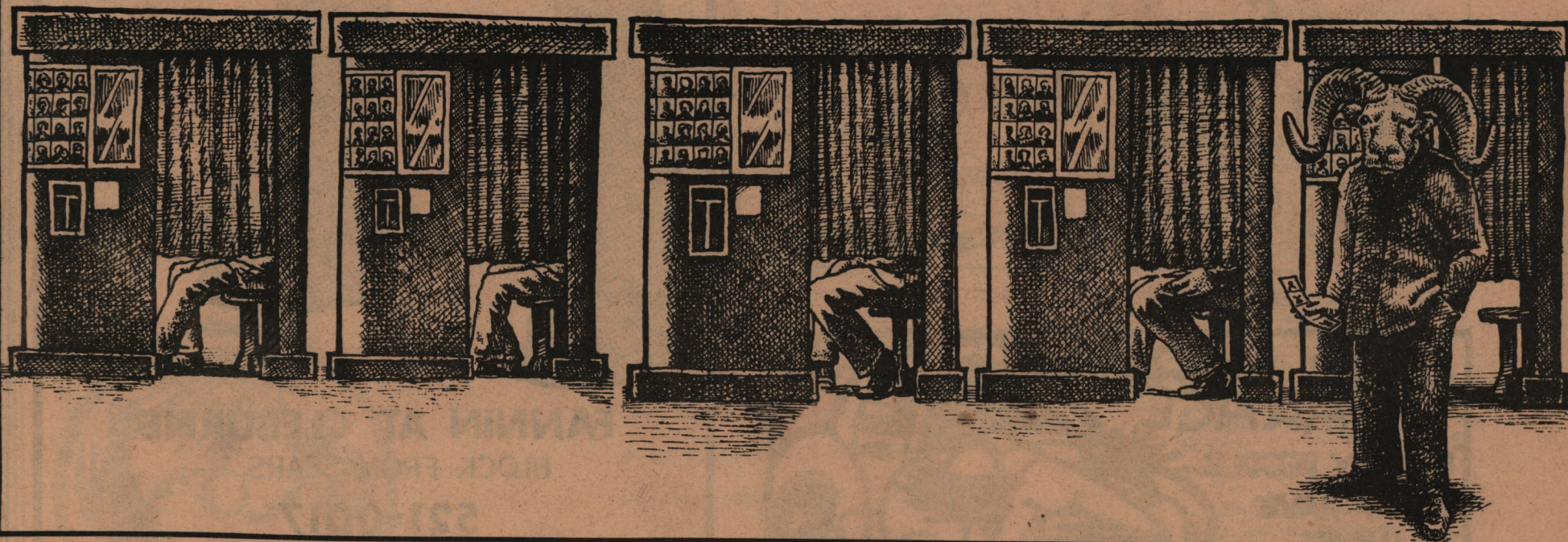
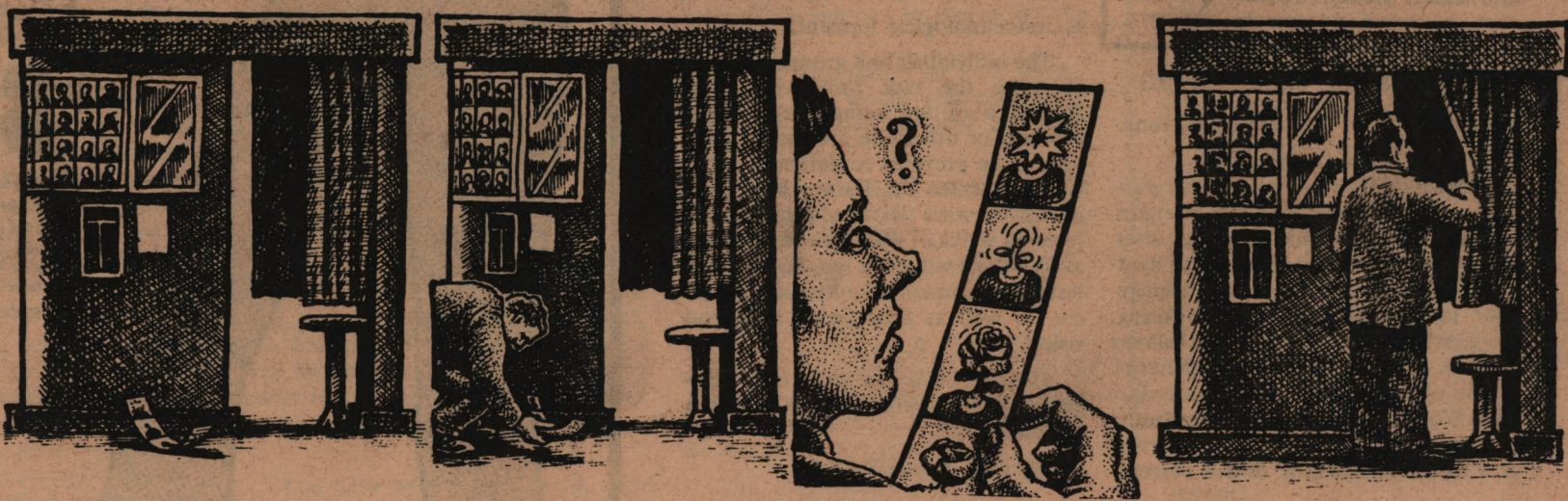
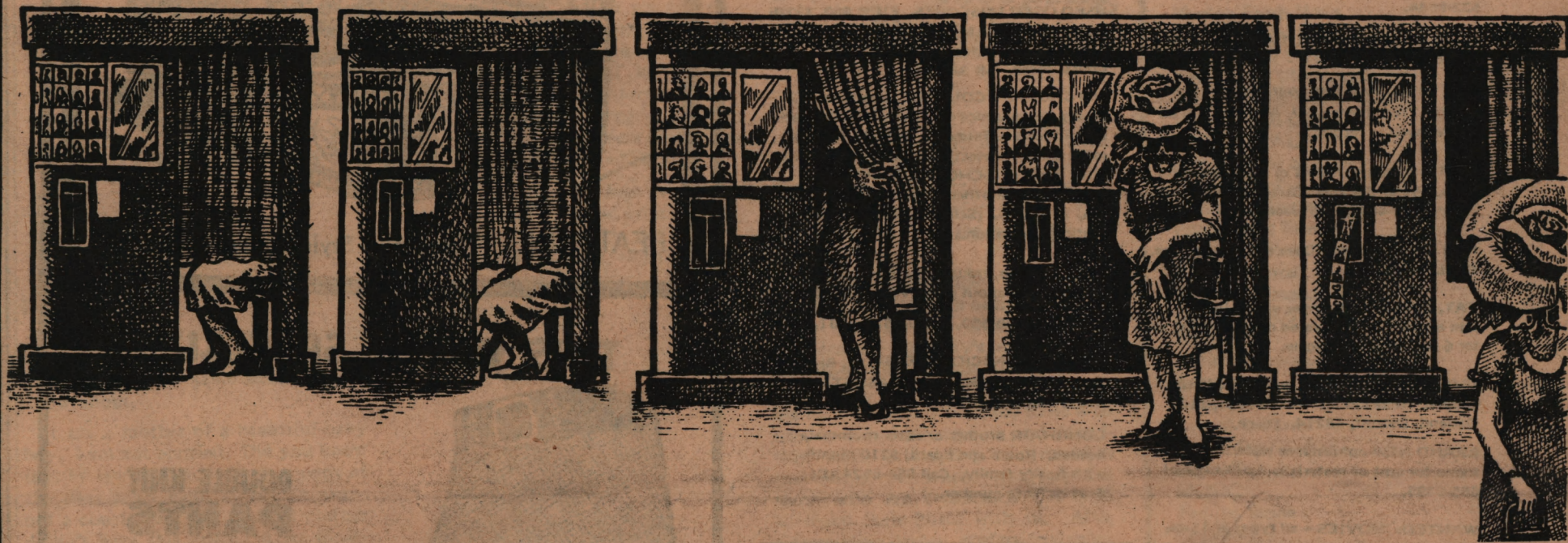
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